

My name is Agnieszka Przychodnia. I am an art historian, for many years associated with the Warsaw community. Here I studied art history at the Academy of Catholic Theology. In the years 2000/2005 I completed interdisciplinary studies at the Stefan Cardinal Wyszyński University, where later, from 2008 to 2016, I gave lectures for students in the cultural history and family history. I also perfected my professional skills at the Technical University of Lodz, taking specialized studies in the Analysis and Documentation of Textile Relics. At that time, I organized exhibitions, painting plein-air in cooperation with the Academy of Fine Arts in Poznań and also participated in many symposia, which was related to the publication of articles in specialist periodicals, among others:

The Order and Beauty of the Family Home Studies on Family 3/1 (4), publication of paper presented at symposium at ISNR UKSW, digitized by the Polish History Museum.

Saint Paul VI Institute in Omaha - participated in the Love and Life Unlimited Conference. Theology of the body as the value of life in artistic creation'. A presentation and speech ending the course under consideration of iconographic patterns in fine arts.

The value and significance of cultivated traditions in the contemporary family in the face of changes in the globalization of culture'- article in "Family. Hard work, work, celebration. Dissertations and monographs". / Family. Toil, work, celebration. Dissertations and monographs/. Publication of a speech held at symposium at ISNR UKSW. Review of the book "The Way of Life" by Cardinal Stefan Wyszyński in Studies on Family 2/9 (5)
Review of the book by Lusja Ogińska Princesses of Moncler.

I have carried out various projects, including Lapidarium at the Abbaye de la Clarte Dieu Saint-Paterne-Racan in France. During two years of work, I recorded the memories of an outstanding Polish woman living in exile; Princess Elzbieta Lubomirska. They were material for the book published in 2019 under the title "On the Edge of Epoch". Another large, completed project was an inventory of 160 items of equipment for the church of St. Casimir in Newark, USA.

My professional work has given me the opportunity to gain comprehensive experience in many professional areas. Among other things, I worked at the Museum of the Palace of King Jan III Sobieski in Wilanów. Then in the Office of the Capital Conservator of Monuments in Warsaw, in the department of movable monuments. An interesting period was the work at the Rosikoń -Press publishing house on the project of publishing the book "Szlak Andersa" by Professor Norman Davies, as well as the work of Assistant of Member of the European Parliament Sławomir Chruszcz, including coordination of cooperation between the European Committee on Family and Institute of Family Studies.

My professional adventure, working with art collections in Orchard Lake, is associated with a life passion and is also an expression of the patriotic upbringing I received in my family.

My arrival to Orchard Lake in May 2021 was a request for help with the classification of museum exhibits. At that time, they were widely dispersed and required a professional opinion, integration, and inventory work of the entire art collection.

I prepared a project of carrying out inventory work for this institution based on the Regulation of the Minister of Culture of August 30, 2004, on the scope, forms, and manner of recording monuments in museums.

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After being approved by the Orchard Lake Schools Board of Regents and having successfully completed the formalities of collecting the vast documentation required by the Emigration Office, I could start the planned inventory work of the local collections. Fully elaborating the art collections at Orchard Lake is a task requiring years of work. I was absorbed by the passion for art, history, and human history that I find in working with the collections gathered in Orchard Lake by generations of Polish community. The goals pursued by the Polish Institute of Culture and Research determine a positive future for the heritage of Polish culture. I have great hope for the future for the collections of the Polish community gathered in Orchard Lake and its intent to preserve the continuity of generations and national identity. I view my work at Orchard Lake as partly an honor, but also partly a patriotic duty. I am aware of a greater good: to complete the work in organizing and securing the local art collections. The plans set out for the common benefit will be realized.